

# Working Group 1

## **Guide-line “Catalogue, restoration and protection of cultural heritage”**

- 1) The Ancona Declaration (May 19/20/2000) has pointed out the importance of cultural heritage as a common root of the Adriatic and Jonian countries. The UNIADRION network will be created by the main universities located in the interfacing countries: one of the priority may concern restoration, protection and cataloguing of cultural heritage. The activities of the meeting concern technical and scientific topics as well as cultural, historical and legal ones. Particular emphasis should be given to education both practical and theoretical: e.g. the possibility of organizing experimental working sites (“cantieri scuola”) dedicated to the education of local workers, craftsmen and technicians.
- 2) The catalogue of cultural heritage is the first step towards the revaluation of historic, artistic and architectural monuments. A modern country cannot forget, in order to preserve and evaluate his own heritage, to adopt the most actual electronic technologies.
- 3) It is possible to point out some new methodologies of classification of cultural heritage following the practice of “catalogazione territoriale” adopted by the Italian “Istituto Centrale” d by the Italian Ministry of Beni Culturali e Ambientali. The institution of general Adriatic-Jonic archives would be the main task of the initiative. The archives will be organized into set of texts and images apt either to guarantee the direct protection of the materials or to produce the most efficient diffusion of specific information on international level. Professional education and practical stages into museums, “soprintendenze” and specialised university institutions will be organised together with projects concerning specific cases of study.
- 4) Knowledge of advanced technologies for surveys on monuments, chemical and physical investigations with particular attention to the non destructive ones. Settlement of standards related to the scientific survey of the monuments and sites and the numerical large-scale cartography georeferenced to all information on the territory.
- 5) Settlement of interactive information system in order to fasten the confrontation between experiences led out either in the specific, local realities and other different european contexts. The educational sites (“cantieri scuola”) will constitute the ideal space where to carry on the comparison between the different patterns of culture.
- 6) Settlement of educational sites for architectural and archaeological restoration. Bologna University has acquired a big experience with the project “Malta, La Fabbrica delle Mura” carried on by some departments of the university during last three years on the behalf of Malta Governement.

Some specific items are defined hereby:

Albany:

- Demonstrative project concerns the development of a cultural itinerary, which, starting from greek, roman and paleo-christian vestiges, includes the basilian monumental memories constituting a real bridge between eastern and western culture.

- Specifically for what it concerns archaeology, studies and excavations of the ancient Acropolis of Phoinike (Saranda) are intended as a priority. The works in progress will be proposed as a demonstration model to be utilised in territorial scale. It has already begun in 2000 in cooperation between the archaeological mission of Bologna University and the Albanian Archaeological State Institute. It concerns in a model of surveying for the description of the archaeological sites utilising a digitalised orthophoto system.

Croatia:

- Catalogue and restoration of ancient volumes and documents of the Saint Francis Library in Dubrovnik.
- Restoration of the building seat of Dubrovnik Festival as a pilot project in which the educational program will have a very important role.
- Restoration in the inner city of Spalatum of a building characterized by complex archaeological stratification. Also in this case the educational program will have a very important role.

Slovenia:

- Project concerning to the restoration of the castle of Vipolze to be destined to a laboratory for rehabilitation and restoration of historic cities and sites.